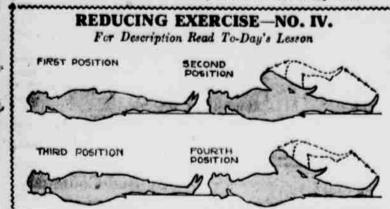
# Evening World's Figure Such Is Life! Improvement Contest

Diet and Exercise Lessons in New Courses for Stout Women Who Wish to Reduce and Thin Women Who Desire to Develop Their Figures.

> Conducted by Pauline Furlong. Copyright, 1910, by The Press Publishing Co. (The New York Evening World).



### Reducing Course. Lesson IV.

OO much cannot be said about the good effects that physical culture exercises have on the eliminative organs,

which must be in condition before beauty of face and form can be attained. Number four lesson for stout readers shows another mat exercise for

other knee, and raise the other hip continue with each leg until D. Saccharine, sweetena and cristalistiy fatigued. If you are a begin-lose are some sugar substitutes. They slightly fatigued. If you are a beginher with the exercises do not perform are usually dissolved in warm water this one more than five times with each leg. The hip raising is very cash leg. The hip raising is very cher dishes to sweeten them for the obesity diet. Do not eat sugar.

LUNCHEON or BREAKFAST: Grapefruit, shirred eggs, bran bread and coffee (black or sweetened with crystallose).

DINNER: Bluepoints, broiled calves liver, string beans, sauerkraut, stewed

THE DEATH HOUGHT

Craig Nome and to let a reason the late of the l

A class of siz stout women who wish to reduce their weight and one of six thin women who desire to gain weight, for eight weeks are competing for two prizes of \$50 each, to be awarded the woman in each class who accomplishes the greatest improvement in her figure. They will follow the courses of diet and exercise lessons prepared by Miss Furlong and published daily for the benefit of all EVE. NING WORLD readers.

important work, and a few minutes' daily practice of the exercises will be sufficient to keep any one in good and some clothes, too, do hide a multiple of defects.

BEEF SUET IN PLACE OF BUTTER—E. K. L. If you really like the taste of suet eat it on your bread. It is nutritious and wholesome and possible. Drop this leg and bend the other knee, and raise the other hip.

SELF-CONSCIOUS-RUTH C. The SUGGESTED MENU.

BUGGESTED MENU.

CLASS of hot water and lemon juice half hour before breakfast.

SUGGESTED MENU.

Items you think about yourself and this trouble the better. There is nothing physically or mentally wrong with you. Just forget yourself when you are talking with people and pay attention to what they are saying to you.

Evening World Daily Magazine

By Maurice Ketten



## Original Designs for The Home Dressmaker

Advice in the Selection of Materials and Styles for All Types Furnished by The Evening World's Expert. By Mildred Lodewick

Description. HE design offered to-day shows ar interesting in terpretation of the jumper, that one-time over popular article of feminine apparel Dame Fashion this winter is bound to accept it in its new and attractive form, style tendencies being particularly suggestive of its possibilities.

The popular use of contrasting fabrics for waist and skirt makes necessary some con necting link, which in the jumper can be supplied most pleasingly. The plain finishing of the lower edge of the bodice, which often lacks any sort of belt, and is cut to a low square or V with chemisette and sleeves of some transparent fabric, achieves an effect very like tumper, but which i credited as a bodice.

At the left is shown a design in what might be rose crepe de chine or satin for the skirt and the same color chiffon for foundation waist, with a jumper of black velvet to complete the frock. The skirt is tucked to within a hem's width of

itself. To sew them in, self color chenille threads are used. The result is well worth the trouble, for the jumper need be worn only when desired, leaving the skirt for blouses. Silk or georgette crepe may be used for the foundation waist, and the hand work which distinguishes velvet for trimming and piping. high class frocks. With the bodies "cutting up" so

around the lower edge, It is no wonder that the shoulder straps which are in one with it in front are buckled fast in black. The old neck line is finished prettily with a basting stitch in the chenille, and the sleeves frill airtly over the hand. A band of ribbon of a deeper shade than the silk lends weight to the chiffon bodice.

At the right is a suggestion for jumper to be made out of the material of one's suit, completing an effect



Answers to Queries.

Pashton Editor, Brening World I have a black breadcloth suit from last year, which I would like to make more up to date. The coat ripples. around the hips and seems a little too short. It buttons up front from water to neck with collar of fur and fur cuffs. Am twenty-nine years of age.

A seven-inch band of black veivet added to the bottom of your coat would make a marked difference. Why not change the shape of the collar to a broad rolling one, making it of vel-vet, edged with the fur? Velvet pockets might be used to decorate the



## THE DEATH THOUGHT

Craig Kennedy at His Best-Begin it To-Day

By Arthur B. Reeve



